

Ex. 3

OSTINATO

A musical staff with a 4/4 time signature. Below the staff, there are four 'x' marks, each positioned under a specific note on the staff line, indicating a rhythmic pattern.

MANI

A series of musical staves for the 'MANI' section. The first row contains three staves with eighth and sixteenth note patterns. The second row contains two staves with eighth and sixteenth note patterns. The third row contains three staves with eighth and sixteenth note patterns.

VARIAZIONI HI HAT

Three musical staves illustrating variations for the hi-hat. The first staff shows two notes with stems. The second staff shows a sequence of notes with stems, some marked with '4' and 'D'. The third staff shows a sequence of notes with stems, some marked with 'x'.

Ex. 4

JAZZY

A musical staff for the 'JAZZY' section in 4/4 time. It features a complex rhythmic pattern with accents, triplets, and eighth notes. The pattern is repeated four times across the staff. Below the staff, there are four staves showing the triplet patterns in more detail.